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Spring Announcements Supplement.

SATURDAY: 21 MARCH, 1903.

Spring Publishing.

THE Spring publishing lists this year are fairly full, but in the main they show no marked tendency in any particular direction. We seem, indeed, to have reached just one of those periods which lack incentive in literature. The great material of literature is always, of course, in any age, practically the same. Wars, social upheavals, individual achievements in action, may supply to a particular generation material which is expressed in work of more or less topical importance; but true literature is not necessarily concerned with these temporary excitements; they must, however, have their turn, and often their turn takes up the foreground. But at present these things are not much in evidence, so the more permanent concerns of life should now reassert their old and unassailable strength. There is not, however, so strong a reassertion as we could have wished. Of new and old philosophical work there is much that we shall be glad to have, but in the way of biography there is very little. In work of pure literature we notice hardly anything beyond Prof. Raleigh's "Wordsworth" (which we review this week), and Mr. Chesterton's "Browning" in the "English Men of Letters." Two considerable ventures in re-issues promise to be of great interest; the "Charles Lamb" edited by Mr. E. V. Lucas, and the "Charles Lamb" edited by Mr. W. Macdonald. The fiction list is conspicuous by the absence of certain distinguished names. Our living greatest in fiction are silent: neither Mr. Meredith nor Mr. Hardy has spoken for some time. Many new names, however, appear, and there is always hope that some of these may make a claim to our regard. In the way of poetry the Spring lists are rather barren. We are to have a new volume of verse from Mr. Swinburne: beyond that again there are other possibilities in names new to us.

Many of the books in the lists which we print have already been published. From those still to be issued we select the following as likely to appeal to general readers:—

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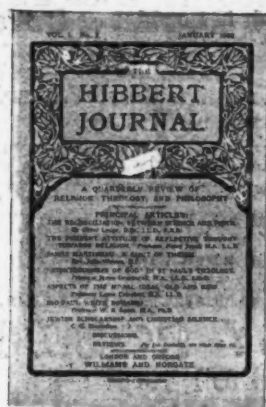
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